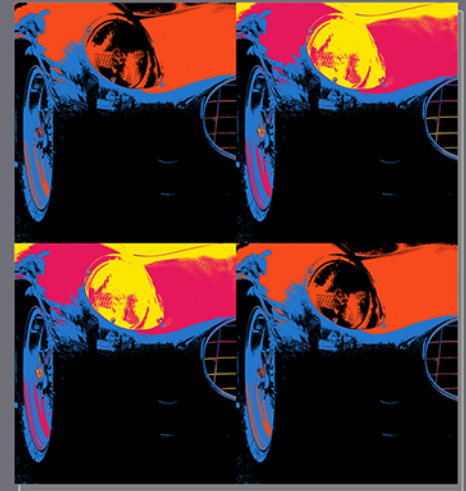


“The Future

Meets The Past

Computers have forever changed the art world, as their capabilities have made new forms of artistic interpretation possible. Digital artist Phil Ward creates automotive artwork that starts with photographs and finishes with evocative compositions that are more akin to carefully orchestrated paintings. This Kansas resident grew up in the 1950s with a passion for Italian and German sports cars, and he began his current endeavor, Moondoggie Graphics, in 2007.

I like to create compositions that capture the essence of the Golden Era of sports car racing - the cars, the people and racing at that “magical” moment in time, Phil explains. He starts with an original 35mm slide or negative, a scanned photo or digital image provided by a professional event photographer or fellow enthusiast photographer, and uses a digital “toolbox” to create his compositions using virtual brushes, textures, filters and photopainting techniques. “Traditional fine artists often paint a composition from a photograph. I create my artwork by ”painting” on the photograph.”



Phil’s giclée prints are typically sized 16x20, 16x24 or 20x30 inches, and are printed on archival art paper, canvas or metallic photographic paper. They’re mounted on Styrene or canvas stretchers, and are signed. His editions are generally limited to ten giclée prints, and are made to order. Prices for ready-to-frame giclées start at \$600, and he welcomes commissions.”